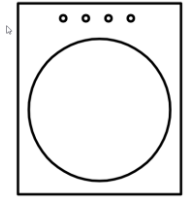
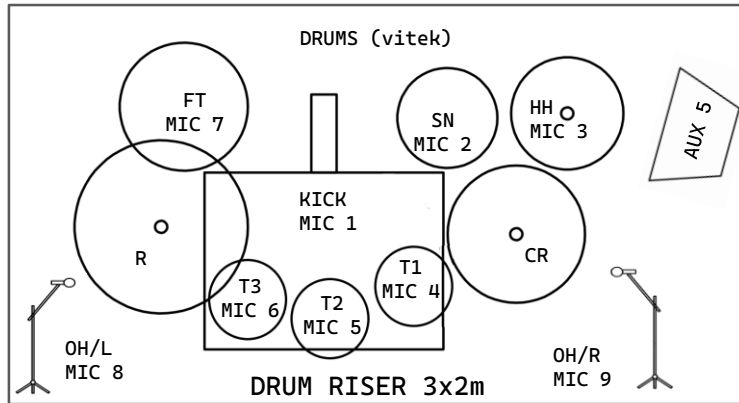


COVER POWER

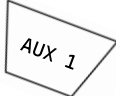
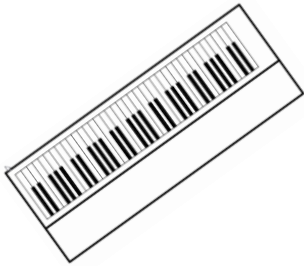
STAGE PLAN – INPUT LIST



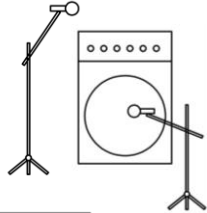
BASS (milos)
XLR 10
3x 230V



KEYS (karel)
2X TS ¾“
2x DIBOX – XLR 13–14
1x XLR +48V – SAX 15
3x 230V

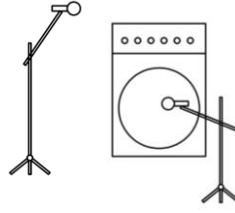


VOC 2 (honza)
MIC 17 (SM58)



GUIT 2
MIC 12 (SM57)
3x 230V

VOC 1 (david)
MIC 16 (SM58)



GUIT 1
MIC 11 (SM57)
3x 230V

Inputs:			
CH	Instr.	Mic/XLR	Stand
1	Kick	D112 / PGA 52	X
2	Snare	D40 /SM 57 / PGA 57	(X)
3	Hi-Hat	C430 / P170 / PGA81	(X)
4	Tom 1	D40 /SM 57 /PGA 56	(X)
5	Tom 2	D40 /SM 57 /PGA 56	(X)
6	Tom 3	D40 /SM 57 /PGA 56	(X)
7	Floor Tom	D40 /SM 57 /PGA 56	X
8	Overhead L	C430 / P170 / PGA81	X
9	Overhead R	C430 / P170 / PGA81	X
10	Bass Guitar	XLR (Line)	
11	Guitar 1	SM 57	X
12	Guitar 2	SM 57	X
13	Keys 1 L	DI-BOX	
14	Keys 1 R	DI-BOX	
15	Saxophone	XLR +48V	
16	Vocal 1	SM58	X
17	Vocal 2	SM58	X

Monitors	
AUX	Instr.
1	Keys
2	Vocal 2
3	Vocal 1
4	Bass
5	Drums

Effects	
1	Hall
2	Tap delay

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